

Mladen Bundalo

Born in Prijedor, Bosnia-Herzegovina, 1986.

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Address

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Education

BFA. - Prints, Academy of art in Banja Luka, Bosnia and Herzegovina (2005 - 2009)

MFA. - Multimedia, Academy of fine arts in Brno, Czech Republic (2009 - 2011)

Exhibitions / streamings / residences

2017

- Moving Chronotopes, Remont gallery, Belgrade, 2017 (curator: Miroslav Karić) [Solo show]
- 4th International Art Symposium, Neustadt W.S., Germany (curator: Ralph Gelbert)

2016

- From Diaspora to Diversities, Remont gallery, Belgrade, 2016 (curator: Miroslav Karić)
- From Diaspora to Diversities, Cifte Amam - National gallery of Macedonia, Skopje, 2016 (curators: Miroslav Karić, Darka Radosavljevic)

2015

- Vidéographies, Digital and Experimental Images Festival, screening curated by Pierre Courtin, Théâtre de Liège, Liège, Belgium
- SHARE – too much history, MORE future, curated by Annemarie Tuerk, National Museum of Montenegro, Atelier Dado, Cetinje, Monte Negro
- SHARE – too much history, MORE future, curated by Annemarie Tuerk, Museum of Contemporary Art, Banja Luka, Bosnia and Herzegovina
- SHARE – too much history, MORE future, curated by Annemarie Tuerk, Plzen (part of the program European Capital 2015), Czech Republic

2014

- SHARE – too much history, MORE future, curated by Annemarie Tuerk, Charinthian Museum of Modern Art, Klagenfurt, Austria
- SHARE – too much history, MORE future, screening, curated by Annemarie Tuerk, Museum of Contemporary Art, Zagreb, Croatia
- SHARE – too much history, MORE future, curated by Annemarie Tuerk, screening, Museum of Modern Art, Ljubljana, Slovenia
- SHARE – too much history, MORE future, curated by Annemarie Tuerk, presentation of DVD, The Cultural Center of Belgrade, Serbia
- SHARE – too much history, MORE future, curated by Annemarie Tuerk, presentation of DVD, Austrian Gallery Belvedere, Vienna, Austria
- SHARE – too much history, MORE future, curated by Annemarie Tuerk, presentation of DVD, 9th –

International Videofestival namaTRE in Trebinje, Bosnia and Herzegovina

- SHARE – too much history, MORE future, curated by Annemarie Tuerk, presentation of DVD, Cinema Andreasstadel, Regensburg, Germany
- SHARE – too much history, MORE future, curated by Annemarie Tuerk, Bosnian National Gallery, Sarajevo, Bosnia and Herzegovina

2013

- "I can be outrageously patient", Kuća Legata, Belgrade, Serbia
- "ArsKozara", Museum of Kozara, Prijedor, Bosnia and Herzegovina

2012

- "20 years of KulturKontakt Austria", Vienna art fair, Vienna, Austria
- "Between real and reality, Third Belgrade gallery, Belgrade, Serbia (curator: Jelena Veljkovic)
- "Dialog", Center for printmaking, Belgrade, Serbia
- "Artists in residence", Art point gallery, Vienna, Austria
- "Individual strategies", Colegium Artisticum, Sarajevo, BiH (curator: Una Popovic)
- "Atelier Banja Luka", Tranzitdisplay, Prague, Czech Republic
- "We shall speak when we see each other", Tač.ka group in Zvono cafe-gallery, Sarajevo, BiH
- Artist in residence 2012 - Kultur Kontakt Austria, Vienna, Austria
- Subjektive Empfindlichkeiten. 5 Positionen, Künstlerhaus, Vienna, Austria (curator: Elio Krivdic)

2011

- Crazycurators Biennale III, Vasváry-ház, Pecs, Hungary (coordinator: Rita Varga – AAA)
- Minimum-Maximum, Museum of Republic of Srpska, Banja Luka, Bosnia and Herzegovina
- Ars Kozara documentation, Magacin, Belgrade, Serbia (organisation: Dom omladine and nKa)
- Oslo Video art symposium / Atopia film and videokunst gallery, Oslo, Norway (curator: Igor Bošnjak)
- CCBIII, Center of Culture Zamek, Poznan, Poland
- Multiplace - new media art festival, Brno – Bratislava - Budapest - Nantes - Cluj - Reykjavík
- La Biennale du Film Exposé, Paris-Montreuil, France (curator: ETCaetera)

2010

- ETCaetera web residence: <http://www.yourworldoftext.com/going>
- Cynet art, Trans-Media-Akademie Hellerau Dresden, Germany (project manager: Thomas Dumke)
- Zvono award exhibition, Museum of contemporary art of Republic of Srpska, Banja Luka, Bosnia and Herzegovina
- Crazycurators biennale, Bratislava (curator: Darka Radosavljevic)
- Self - Imaging, Cologne, Germany (curator: Wilfried Agricola)
- Invent Tura, Banja Luka – Mostar, Bosnia and Herzegovina (curator: Karin Gudrun Rolle)
- Video Channel, Cologne, Germany
- Videos under volcano, CAM Casoria, Museum of contemporary art, Naples, Italy
- New Media Fest'2010, Cologne, Germany - Day 046 – week 08 VideoChannel interviews
- Salon of Film & Video ART, Oslo, Norway (2010) (curator: Igor Bošnjak)
- BH Video Art, Photon gallery, Ljubljana, Slovenia (2010) (curator: Igor Bošnjak)

2009

- Between natio – globalism and shamanism, V.I.P. ART gallery, Belgrade, Serbia, 2009 (curator: Jelena Veljković) [Solo show]
- Bosnian-Herzegovinian contemporary art against dead rabbits, Cultural center Banski Dvor, Banja Luka, Bosnia and Herzegovina (curator: Igor Bošnjak)
- Experimental Cinema, BiH video art selection, Rauland, Norway (curator: Igor Bošnjak)
- Query – online art project, starting in September in Munich, Germany (<http://www.query-online.net>)
- nama Tre.ba III, international video art exhibition, Trebinje, Bosnia and Herzegovina (curator: Igor Bošnjak)
- Videofizz (Early melons), Bratislava, Slovakia
- An Imaginary pavilion of Bosnia and Herzegovina, Palazzo Forti, Verona, Italy (curators: Aurora Fonda and Claudia Zini)

- An Imaginary pavilion of Bosnia and Herzegovina, Art Verona 09, Verona, Italy (curators: Aurora Fonda and Claudia Zini)
- Vägsäl 2009, Leksand, Sweden
- Prints - impressions, II printmaking salon, gallery GKS, Metković, Croatia (curator for BiH: Halid Tikveša)
- Videoart from Bosnia and Herzegovina, Visualcontainer TV, www.visualcontainer.org, Milano, Italy (curator: Igor Bošnjak)
- Videoart from Bosnia and Herzegovina, Video channel, Cologne, Germany (curator: Igor Bošnjak)
- Minimum maximum, Cultural center Banski dvor, Banjaluka, Bosnia and Herzegovina (curator: UAA)
- Faces and Places, The Fine art gallery in Tallahassee Community college, Florida, USA (curators: Nenad Zeljić, Zoran Banović, Milan Krajnović)
- Faces, Museum of Kozara, Prijedor, Bosnia and Herzegovina, 2009 (gallery council: Branko Mlljuš, Predrag Marjanović, Dragan Topić, Vladislav Makanjić) [Solo show]

2008

- Imaginary pavilion of Bosnia and Herzegovina, SK Vrbas, Banjaluka, Bosnia and Herzegovina (curator: Tač.ka)
- 1. International symposium of art, Neustadt W.S., Germany (curator: Ralph Gelbert)
- Final exhibition of the "Zvono" award, Museum of contemporary art in Banjaluka, Bosnia and Herzegovina (jury: Slaven Tolj, Ana Nikitović, Asja Mandić, Mladen Miljanović)
- International exhibition of small prints, Tetovo, Macedonia
- Prints from the Art academy in Banja Luka, Smederevo, Serbia (curators: Nenad Zeljić, Zoran Banović, Milan Krajnović)
- namaTRE.ba, international videoart exhibition, Trebinje, Bosnia and Herzegovina (curator: Igor Bošnjak)
- XIII Interbifep, Tuzla, Bosnia and Herzegovina
- Parallel events to Manifesta7, Trento, Italija (curators: Luigi Penasa and Marta Angelini)
- Exhibition of small prints, Galerija grafički kolektiv, Belgrade, Serbia (čiri: Branimir Karanović, Ranka Lučić Janković, Ćarko Smiljanić, Ljiljana Činkul)
- Drawings, Art academy in Banjaluka, Bosnia and Herzegovina, 2008 (gallery council: Veso Sovilj, Nenad Zeljić, Siniša Vidaković) [Solo show]

2007

- With one's head onto the wall, Gallery96, Prijedor, Bosnia and Herzegovina (curator: Tač.ka)
- Exhibition of artistic documentation, Ars Kozara 2007, Gallery96, Prijedor, Bosnia and Herzegovina (curator: Tač.ka)
- Drawings, Art academy in Banjaluka, Bosnia and Herzegovina, 2007 (gallery council: Veso Sovilj, Nenad Zeljić, Siniša Vidaković) [Solo show]
- Ars Kozara07, Banski dvor, Banjaluka, Bosnia and Herzegovina (curator: Tač.ka)
- Year 2006
- "Artistic future of the city Prijedor", Gallery96, Prijedor, Bosnia and Herzegovina (gallery council: Predo Marjanović, Veso Sovilj, Tihomir Ilijašević)
- "11 young artists from Prijedor", Cultural centre, Novi Grad, Bosnia and Herzegovina

Books / Texts

- "Art, Gravity and Thoughts", essay, self-published, 2017
- "[R]Evolution of exhibiting models, Authors: Dajan Spiric, Mladen Bundalo, 2011 [ISBN 978-99955-89-01-1]

Presentations / Artist talks:

- Virtual museum, Occupy culture, Centre de la Gravure et de l'Image imprimée, La Louviere, 2016
- Artists talk, Adela Jušić and Mladen Bundalo, PCAP (POST CONCEPTUAL ART PRACTICES) STUDY PROGRAM, prof. Marina Grzinić, Academy of Fine Arts, Vienna, 2012
- Tač.ka - subversive activities (Multiplace, new media art festival), Enter gallery, Bratislava, Slovakia, 2011
- Tač.ka - subversive activities (Multiplace, new media art festival), House of art, Brno, Czech Republic, 2011
- Artist talk.eu (recorded in MOCA Banja Luka), Project of Museum of transitory art based in Ljubljana, Slovenia, 2010

- ArtZeppelin, Gallery Terzic, Banja Luka, Bosnia and Herzegovina (organized by Protok collective), 2010
- Play Brno (part 6), FaVU Brno, Czech Republic, 2009

Curatorial work

- “Ars Kozara 07/08/09/10/11/12/13/14/15”, art in nature laboratory, Tač.ka art group, Mrakovica, Bosnia and Herzegovina, Tac.ka art group, 2007/2008/2009/2010/2011/2012/2013/2014/2015
- A Dilettante Discourse, online video art show, Artycok.tv, 2011
- Cyber Gallery “Art Zeppelin”, web based project, Dajan Spiric, Igor Sovilj and Mladen Bundalo, 2010

Actions and Initiatives

- Institutional critic of Bosnian and Heryegovinian contemporary visual art, texts and subversive actions, Tac.ka art group, 2011
- “No Exhibition”, web project, Tac.ka art group, 2008/09/10
- “Cyber fear smelting”, net performance, 2009
- “Can you imagine bosnian-herzegovian pavilion at Venice biennale”, Venice, Italy, Tac.ka art group, 2009
- “BiH Art League”, Tač.ka art group, net projekat, 2009
- “Greetings from Yugoslavia”, with Dajan Špirić, Brno (Cz), 2009
- “Anti-ceremonial proclaim planet Earth”, series of performances, Prijedor/Palančište/Trento Bosnia and Herzegovina - Italy, 2008
- “Ben Ferato”, performance, Trento/Borgo Valsugana, Italy, 2008
- “Materialisation of shadow”, land art project, Prijedor-Banja Luka, Bosnia and Herzegovina, 2007/2008
- “The black box”, Borgo-Sarajevo-Banja Luka-Trento, Bosnia and Herzegovina-Italy, 2008
- “Fear Smelting”, Tač.ka, performance, Trento, Italy, 2008
- “Reanimation”, installation, Ljubija, Bosnia and Herzegovina, 2007
- “Drawings in the forest”, performance , land art, Orlovci, Prijedor, Bosnia and Herzegovina, 2007
- “Street action”, performance, Prijedor, Bosnia and Herzegovina, 2007
- “Cultural symbiosis”, installations, Theater, Ljubija, Bosnia and Herzegovina, 2007
- “Capitalistic boredom”, performance, Trg 1. Maja, Ljubija, Bosnia and Herzegovina, 2007
- “ Imaginary pavilion”, performance, Tac.ka art group, Venice, Italy, 2007

Awards

- “Minimum – Maximum”, the best work, with the Tac.ka art group, 2011
- Zvono (YVAA) award, final selection, (subversive Tac.ka group action under the name of Igor Sovilj) 2011
- Zvono (YVAA) award, final selection, 2010
- Award for printmaking by Museum of Kozara in Prijedor, 2009
- Award for drawing by Art academy in Banja Luka, Bosnia and Herzegovina, 2008
- Zvono (YVAA) award, final selection (with the art group Tac.ka), 2008
- XIII INTERBIFEP, Grand diploma for printmaking, Tuzla, Bosnia and Herzegovina, 2008 (jury: Bisera Valeva, Radmila Kostić, Fatima Maslić), 2009

Videography

- “Chronotope”, video animation, HD, 00:05:00, 2017
- “Why do you want to marry?”, HD, 00:09:52, 2015
- “How is in Vienna?”, five DVD pal videos, total time 02:13:05, 2012
- “Two-channel friendship”, two DVD pal videos, 24:08, 2011
- “ArsKozara”, DVD pal, 00:07:07, 2011
- “Prijedor bus stop – Banja Luka bus stop”, DVD pal, 00:52:50, 2010
- “Self-imaging”, DVD pal, 00:04:38, 2010
- “Simulating dualism”, DVD pal, 00:03:55, 2009
- “Anti-ceremonial proclaim planet Earth”, two DVD pal videos, 00:07:56, 2009
- “Fear smelting”, DVD pal, 00:06:29, 2009